

retrospec

Quick-start Guide

- 1) Ground isolation switch. This disconnects XLR pin 1 from the unit chassis.
- 2) This control is active only in the “+20” mode. It varies the output from unity (0dB gain) to +20dB gain.
- 3) Gain switch: “-20” converts instrument level to microphone level; “0” is unity gain; “+20” is adjustable from unity to +20dB of gain, bringing instrument level to professional line level (+4dBu).
- 4) “To amp” is a unity gain feed-through of the instrument signal. It is not a hard-wire feed. it is buffered by the first stage tube. This lowers the impedance and makes it possible to use longer cables. It also isolates the instrument from loads that might be imposed by any other downstream device in the signal chain.
- 5) 1/4” input jack. Connect to musical instrument using the shortest practical, high quality cable.
- 6) XLR output jack. Note: In “-20” and “0” modes, XLR pin 2 is “hot”; in “+20” mode, XLR pin 3 is “hot”.
- 7) Power switch.
- 8) Mains voltage change switch - 120/240 volt.
- 9) Power indicator.
- 10) IEC power input module/fuse holder. The bottom half of this device contains a drawer which holds the fuse (1/2 amp)

